

Fragile Palm Leaves

MS No 7380

Room 2A

pāṭimok

saṅgruḥ pāṭh

ṭikā-kyō

[kaecāyana?] kāraṇa pāṭh;

abhidhān pāṭh

Fragile Palm Leaves

MS No 7380

Room 2A

pāṭimok

sangruñ pāṭh

[kā-kyō

[kaccāyana?] kāraka pāṭh;

abhidhān pāṭh

Fragile Palm Leaves

MS No 7380

Room 2A

pāṭimok

saṅgrih pāṭh

ṭīkā-kyō

[kaccāyana?] kāraṇa pāṭh:

abhiddhān pāṭh





ॐ नमो भगवते वासुदेवाय ॥

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[illegible]

[illegible]

2003

سنة 1383

سنة 1383

سنة 1383

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

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မည်သို့သော်လည်း

ဝဏ္ဏသုမ္မာဒိယ

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کتابخانه عمومی



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The text is written in a cursive style, with many loops and flourishes. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The overall appearance is that of an old, well-used document.

ព័ត៌មាន

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several large, dark, circular marks or holes visible on the paper, possibly from binding or damage. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are several large, dark, circular marks or holes visible on the paper, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink stains, visible in the center of the document. The text is written in a single column, with some lines starting with a small circle or dot. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are some markings, including a small 'X' and a dot, which may be part of the text or annotations.

Handwritten header text at the top center of the page.

Main body of handwritten text, appearing to be a list or series of entries, possibly in a cursive script. The text is densely packed and spans most of the page width.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly German or Dutch. The text is organized into several lines, with some words appearing to be in a different script or dialect, such as "goud" (gold) and "goud" (gold) visible in the first line. The document is heavily stained and discolored, with significant water damage and foxing throughout. The text is written in a cursive script, likely a historical form of a European language, possibly German or Dutch. The text is organized into several lines, with some words appearing to be in a different script or dialect, such as "goud" (gold) and "goud" (gold) visible in the first line. The document is heavily stained and discolored, with significant water damage and foxing throughout.

(1)

(2)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. There are two large, dark circular marks, possibly holes or ink blots, on the right side of the page. The script is dense and fills most of the page area.

15

သုတေသနပြုသူ ဦးကျော်စိုး

သုတေသနပြုရာ ဦးကျော်စိုး

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Handwritten text at the top right of the page.

Handwritten text in the middle right section, possibly a signature or title.

Handwritten text at the bottom right, appearing to be a list or a set of instructions.

Handwritten text on the left side, possibly a date or a reference.

Handwritten text in the lower middle section.

1.8.36

סלולר נגד ארץ ישראל
הנהלת המבחן

01

1

[illegible]

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The central portion of the text is more legible than the surrounding lines, which are heavily faded. The text appears to be a historical record or a personal letter, given the context of the script and the age of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish paper and is mostly illegible due to fading and damage. There are two distinct dark spots (possibly holes or ink stains) visible on the right side of the page.

Handwritten text at the bottom left corner, possibly a signature or a date, written in a cursive script.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. Some words are partially visible, such as "I have" and "I am".

Handwritten text at the bottom left, possibly a signature or a date.

Handwritten text in the top right corner, possibly a date or a reference number.

Handwritten text in the top right corner, possibly a signature or a date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The text is written in a cursive style, with many loops and flourishes. The paper shows signs of age, including discoloration and some small dark spots.

Handwritten text in a cursive script, likely a signature or a short note. It is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The text is written in a cursive style, with many loops and flourishes. The paper shows signs of age, including discoloration and some small dark spots.

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တရားယူရန်

အကျဉ်းချုပ်

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 ဘုရားရှိခိုး၊ နေ့စဉ်၊ နေ့စဉ်၊ နေ့စဉ်

1890

താ. 182 ധ. 43 ന്നു നോട്ടീസ് നൽകാത്തതിനാൽ

1881

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main body of text. The overall appearance is that of a historical record or a personal letter.

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105

11/2/25

၁၂၅၂ ခုနှစ်တွင် ရန်ကုန်မြို့တွင် ဖွားမြင်သည်။

ဟံ၊ဝဇ္ဇိ၊ကဝုလ်

Journal of Management Studies, 19(1), 67-80.

[illegible]

1. The first group of people who are not in the labor force are those who are not in the labor force because they are not in the labor force.

[illegible]

THE MOUNTAIN

Journal of Management Studies, 19(1), 67-80.

100

Journal of Management Education 30(6)

[Faint, illegible handwritten notes]

1900

11

1998

တကယ့်တံဆိပ်လွယ်
၊ နှိပ်ကပ်စီမံ

73

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratoris". The script is dense and fills most of the page area.

မြန်မာပြည်သူ့စစ်ဓား ၂၀၁၆

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ဝိညာဉ်သရုပ်ပုံ

ဝိညာဉ်သရုပ်ပုံ

ဝိညာဉ်သရုပ်ပုံ

Handwritten text in a script, likely Burmese, at the top of the page.

Handwritten text in a script, likely Burmese, in the middle section of the page.

Handwritten text in a script, likely Burmese, in the lower middle section of the page.

Handwritten text in a script, likely Burmese, in the bottom section of the page.

Handwritten text in a script, likely Burmese, at the very bottom of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The first line begins with a large, stylized character, possibly a religious or official title. The script is dense and fills most of the page.

Handwritten text in Burmese script, located in the bottom right corner of the page. It appears to be a separate note or a signature, written in a similar cursive style to the main text.

26.

52

တောဝယ်ကုသလဝိဝာကဗုဒ္ဓဏ္ဍာ

1906-1907

— 200 —

1890

[illegible][illegible][illegible][illegible]

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(2)

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible on the page. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical or archival document.

5

1911

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in a single column, with some lines starting with a large initial letter. The paper shows signs of wear, including two dark circular holes and some staining.

[illegible]

1914

Handwritten text in a cursive script, possibly Persian or Urdu, spanning across the page. The text is written in dark ink on aged, yellowish paper. It appears to be a single continuous line of writing, possibly a letter or a short passage. The script is fluid and characteristic of the 18th or 19th century. There are some faint markings and bleed-through from the reverse side of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is written in a single column, filling most of the page. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The overall appearance is that of an old, well-preserved document.

9

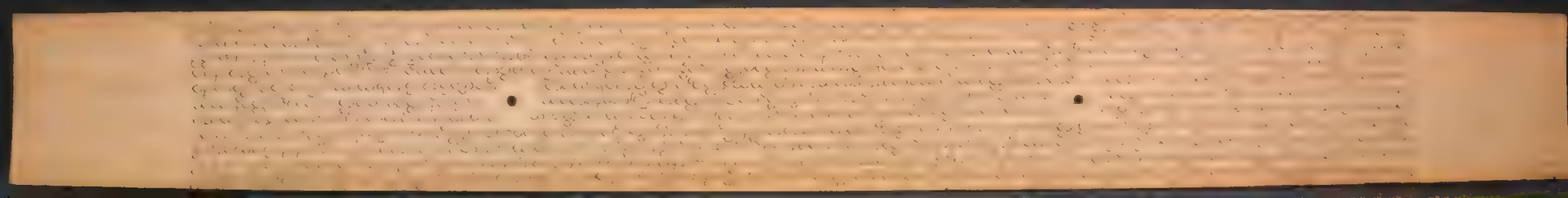
Handwritten text in Telugu script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowish paper. There are two small dark spots visible on the page, one near the center and one towards the right side.

అమలమర్రి

శ్రీ గురుభ్యో

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten signature or mark at the end of the document.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish-brown paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the right side of the page, suggesting it was once part of a bound volume. The text appears to be in a European language, possibly Latin or German, given the historical context of such documents.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single page and appears to be a continuous narrative or record. The script is dense and fills most of the page. There are some faint markings and a small horizontal line near the top right corner.

42

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive. There are two distinct dark circular marks, possibly holes or ink smudges, on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The handwriting is consistent throughout, suggesting a single scribe. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular ink marks or holes visible on the page, one near the center and one towards the right edge. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters and punctuation marks. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.



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1970

Handwritten Burmese text, likely a list or inventory, consisting of approximately 10 lines of script.

Handwritten Burmese text, possibly a title or a specific entry, located in the center of the page.

Handwritten Burmese text, possibly a signature or a date, located on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or language than the main body of text, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a different script, possibly a signature or a specific title, located on the right side of the page.

Handwritten text in a different script, possibly a signature or a specific title, located on the right side of the page.

Handwritten text in a different script, possibly a signature or a specific title, located on the right side of the page.

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1991

1895

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written on aged, yellowish paper. The script is a traditional Burmese style, likely from the 19th or early 20th century. The text is arranged in a single column, with some lines starting with a small decorative mark or 'u' character. The ink is dark brown or black. There are two small dark spots on the paper, one near the center and one towards the right side.

ကယားပြည်နယ်
ယုပွင့်မြို့နယ်၊ ဝေဟင်တန်း

ဝေဟင်တန်း

1. The first part of the paper is devoted to a general discussion of the problem of the existence of a solution of the system of equations (1) for arbitrary values of the parameters α and β . It is shown that the system has a solution if and only if the condition $\alpha + \beta = 1$ is satisfied.

2. In the second part of the paper, the problem of the uniqueness of the solution is considered. It is shown that the system has a unique solution if and only if the condition $\alpha + \beta = 1$ is satisfied.

3. In the third part of the paper, the problem of the stability of the solution is considered. It is shown that the system has a stable solution if and only if the condition $\alpha + \beta = 1$ is satisfied.

4. In the fourth part of the paper, the problem of the asymptotic behavior of the solution is considered. It is shown that the system has an asymptotically stable solution if and only if the condition $\alpha + \beta = 1$ is satisfied.

5. In the fifth part of the paper, the problem of the bifurcation of the solution is considered. It is shown that the system has a bifurcating solution if and only if the condition $\alpha + \beta = 1$ is satisfied.

6. In the sixth part of the paper, the problem of the global existence of the solution is considered. It is shown that the system has a globally existing solution if and only if the condition $\alpha + \beta = 1$ is satisfied.

7. In the seventh part of the paper, the problem of the periodicity of the solution is considered. It is shown that the system has a periodic solution if and only if the condition $\alpha + \beta = 1$ is satisfied.

8. In the eighth part of the paper, the problem of the chaotic behavior of the solution is considered. It is shown that the system has a chaotic solution if and only if the condition $\alpha + \beta = 1$ is satisfied.

9. In the ninth part of the paper, the problem of the ergodicity of the solution is considered. It is shown that the system has an ergodic solution if and only if the condition $\alpha + \beta = 1$ is satisfied.

10. In the tenth part of the paper, the problem of the mixing of the solution is considered. It is shown that the system has a mixing solution if and only if the condition $\alpha + \beta = 1$ is satisfied.

11

Handwritten Burmese text, likely a list or inventory, consisting of approximately 10 lines of script.

ပုဂ္ဂိုလ်သမား
ပုဂ္ဂိုလ်သမား
ပုဂ္ဂိုလ်သမား

လောလောပုဂ္ဂိုလ်

လောလောပုဂ္ဂိုလ်

ပုဂ္ဂိုလ်သမား
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ပုဂ္ဂိုလ်သမား

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ပုဂ္ဂိုလ်သမား

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.

01

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and spans approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. There are several large, ornate initial letters, possibly 'S' or 'P', which are highly decorated. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of capital letters. The paper shows signs of wear, including creases and discoloration, and there are two distinct dark spots, possibly holes or stains, visible in the middle section of the document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive, possibly Italian or Spanish. There are several lines of text, with some words and phrases being more legible than others. The text is written in a single column, with some lines starting with a capital letter. The overall appearance is that of a historical manuscript or a personal letter from the 16th or 17th century.

OL

Concept

02

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be repeated or written in a larger, bolder script. The overall appearance is that of a historical record or a personal letter.

()

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, bold characters or initials interspersed throughout the text, possibly indicating the start of new sections or paragraphs. The overall appearance is that of a well-preserved but aged historical record.

Q.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, based on the characters and structure. The script is dense and flowing, with many ligatures and flourishes. The document is aged, with visible wear and discoloration.

ပျဉ်းမနွယ်

2008/08/20

0160

(100) 78-100-200

[illegible]

၁။ ဘုရားအကျွန်ုပ်တို့လေး

(1) ព្រះបាទជ័យវរ្ម័នទី៧

(10) $\frac{1}{(n-1)!} \left(\frac{d}{dx} \right)^{n-1} f(x)$

(The page contains faint, illegible handwriting.)

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Handwritten text in a cursive script, likely a list or account, spanning the left half of the page. The text is written in dark ink on aged, yellowish paper.

Handwritten text in a cursive script, likely a list or account, spanning the right half of the page. The text is written in dark ink on aged, yellowish paper.

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Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The handwriting is dense and fills most of the page. There are two distinct dark spots (possibly holes or ink marks) on the right side of the page. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of an old, handwritten document.

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Σημειώματα

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single page and appears to be a continuous narrative or record. The script is dense and fills most of the page.

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely a signature or a date, located at the bottom right of the page.

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1875

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of an old, well-preserved manuscript.

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[Faint handwritten text at the bottom of the page]

התקן זה נמצא בשימוש נרחב
במסגרת תוכנית המחקר

၎င်းတို့သည်

ကလေးတို့ကလေး

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

॥ श्रीगणेशाय नमः ॥

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a continuous narrative or a list of items, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in the right margin, possibly a signature or a date.

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(၁၂၃၄၅၆၇၈၉၁၀)
(၁၂၃၄၅၆၇၈၉၁၀)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and somewhat difficult to decipher due to the cursive style and the age of the document.

Small handwritten text at the bottom right corner of the page, possibly a signature or a date.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

Handwritten signature or name, possibly "G. B. ...", located in the lower right corner of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The document is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or stains) near the center.

157

Handwritten notes in the left margin, including the word 'သောတာပန်' (Sotapanna) and other Pali script.

Main body of handwritten text in Pali script, consisting of several lines of prose. The script is cursive and typical of Burmese manuscripts. The text appears to be a commentary or a collection of verses related to Buddhist doctrine.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

17

Handwritten signature or name at the bottom right of the page.

1870

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, covering most of the page.

Handwritten text in the top left corner, possibly a date or page number.

Handwritten text in the bottom right corner, possibly a signature or note.

Handwritten text in a script, likely Tamil, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed, with some visible wear and tear.

၁။ နတ်တို့သည် နတ်ဘုံ၌ နေထိုင်ရာ၌
 ၂။ နတ်ဘုံ၌ နေထိုင်ရာ၌ နတ်ဘုံ၌
 ၃။ နတ်ဘုံ၌ နေထိုင်ရာ၌ နတ်ဘုံ၌
 ၄။ နတ်ဘုံ၌ နေထိုင်ရာ၌ နတ်ဘုံ၌
 ၅။ နတ်ဘုံ၌ နေထိုင်ရာ၌ နတ်ဘုံ၌
 ၆။ နတ်ဘုံ၌ နေထိုင်ရာ၌ နတ်ဘုံ၌
 ၇။ နတ်ဘုံ၌ နေထိုင်ရာ၌ နတ်ဘုံ၌
 ၈။ နတ်ဘုံ၌ နေထိုင်ရာ၌ နတ်ဘုံ၌
 ၉။ နတ်ဘုံ၌ နေထိုင်ရာ၌ နတ်ဘုံ၌
 ၁၀။ နတ်ဘုံ၌ နေထိုင်ရာ၌ နတ်ဘုံ၌



၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
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 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
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 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊

104

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language.

105

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with capital letters or larger initial letters. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several lines of text, with some words or phrases being more prominent than others. The paper is aged and shows signs of wear, including discoloration and small dark spots.

[illegible]

(1) $(\mathbb{Z}/p\mathbb{Z})^*$ is a cyclic group of order $p-1$. (2) $(\mathbb{Z}/p^2\mathbb{Z})^*$ is a cyclic group of order $p(p-1)$.

ပြည်ထောင်စုတစ်ခုလုံး ပြည့်စုံမှုမရှိ

ကျွမ်းကျင်မှု။ ဖွဲ့စည်း

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ਗੁਰੂ ਗ੍ਰੰਥ ਸਾਹਿਬ ਜੀ

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Handwritten text in Burmese script, consisting of approximately 12 lines. The script is written in a cursive style on aged, yellowed paper. The text is arranged in a single column, with some lines starting with a small circular mark. The ink is dark brown or black, and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10-12 horizontal lines. The script is fluid and connected, with some words appearing to be underlined or more prominent than others. The overall appearance is that of a historical manuscript or a personal letter. There are some dark spots and ink bleed-through visible on the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratorum". The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

ကလေးပညာ

သက္ကရာဇ် ၁၁၀၀

သက္ကရာဇ် ၁၁၀၀

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and fills most of the page.

ပြည်သူ့တရားစာပေ

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22

ပြေလေ့ရှိ၏။

1264130 X1101

$\int_0^{\infty} \frac{e^{-x}}{1+x^2} dx = \frac{\pi}{2}$

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a form of early modern European cursive. There are two dark circular marks on the left side of the page, possibly from binding or damage.

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Burmese, likely from the 18th or 19th century. The characters are finely etched into the surface of the dried leaf. The text appears to be a continuous passage, possibly a religious or historical record. There are some darker spots and irregularities on the leaf, which are typical of this type of manuscript.

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၁၂၂၂ ခုနှစ် ဇန်နဝါရီလ ၁၁ ရက်
ကလေးတန်းကျောင်း ဝန်ထမ်းများ

ဒီနေ့တစ်နေ့လုံး

၁၀၅၀၁၁

အနောက်တန်းကျောင်း

ကျောင်းသားများ

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Handwritten text in Burmese script, likely a religious or historical document. The text is written in a cursive style and covers the left half of the page.

Handwritten text in Burmese script, continuing from the left side. It includes several lines of text, some of which are more legible than others.

Handwritten text in Burmese script, located on the right side of the page. It appears to be a continuation of the text from the left.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a form of early modern European cursive. There are two distinct dark circular marks on the right side of the page, possibly holes or ink stains. The text is organized into several lines, with some lines starting with capital letters or initials. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive. There are two distinct circular holes or indentations visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The document is heavily stained and discolored, with significant foxing and water damage visible throughout. The text is written in a cursive script, likely a historical document or manuscript. The text is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The document is heavily stained and discolored, with significant foxing and water damage visible throughout.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The first line is partially obscured by a dark mark. The second line begins with a large, stylized initial 'S'. The text continues across several lines, with some words appearing to be 'S...'. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The first line is partially obscured by a dark mark. The second line begins with a large, stylized initial 'S'. The text continues across several lines, with some words appearing to be 'S...'. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The first line is partially obscured by a dark mark. The second line begins with a large, stylized initial 'S'. The text continues across several lines, with some words appearing to be 'S...'. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The first line is partially obscured by a dark mark. The second line begins with a large, stylized initial 'S'. The text continues across several lines, with some words appearing to be 'S...'. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The first line is partially obscured by a dark mark. The second line begins with a large, stylized initial 'S'. The text continues across several lines, with some words appearing to be 'S...'. The handwriting is fluid and characteristic of the 18th or 19th century.

၂၀၁၁ ခုနှစ် နှစ်ပတ်စလ် ၁၀ ကာလအတွက်

အောက်ပါ အချက်အလက်များကို

အောက်ပါ အချက်အလက်များကို

အောက်ပါ အချက်အလက်များကို

အောက်ပါ အချက်အလက်များကို

အောက်ပါ အချက်အလက်များကို

အောက်ပါ အချက်အလက်များကို

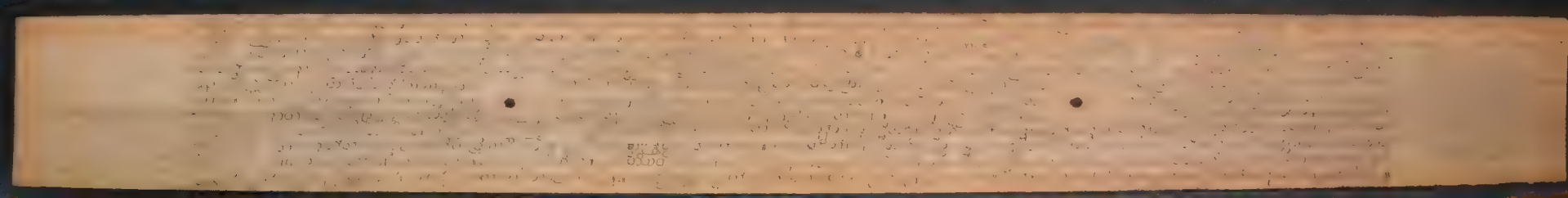
အောက်ပါ အချက်အလက်များကို

အောက်ပါ အချက်အလက်များကို

အောက်ပါ အချက်အလက်များကို

အောက်ပါ အချက်အလက်များကို

Handwritten text in a script, likely Malayalam, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. There are two distinct circular holes or indentations on the right side of the page, one near the top and one near the bottom. The paper is aged and yellowed.



မုဒုံမုဒုံမုဒုံမုဒုံ
မုဒုံမုဒုံမုဒုံမုဒုံ

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မုဒုံ

മിതാക്കൾ അയ്യപ്പൻമാരല്ല.

1906-1907

എന്നിരിക്കട്ടെ.

မြတ်ဗုဒ္ဓ

ပုဂ္ဂလိက

20. 11. 1957
 G. W. K. J. T.

Fig. 9.

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in dark ink, and the paper shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be from the 18th or 19th century. The text is arranged in approximately 12 lines, with some lines being more densely written than others. There are some small, dark spots on the paper, possibly from ink or damage.

2.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. There are several lines of text, with some words appearing to be "I am", "I have", "I will", "I can", "I do", "I am", "I have", "I will", "I can", "I do".

Small handwritten mark or signature, possibly a date or initials.

Small handwritten mark or signature, possibly a date or initials.

Small handwritten mark or signature, possibly a date or initials.

[Faint handwritten Burmese script across the page]

③

86.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

C97

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two large, dark circular ink marks or holes on the right side of the page, one near the middle and one near the bottom right. The script is dense and flowing, with some characters appearing to be in a different script or dialect than the main body of text.

10

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are some ink blots and variations in the ink color throughout the text.

ရန်ကုန်တိုင်းဒေသကြီး

ကံမ္ဘာတော်ဝယ်

உயிர் உயர்வு உயர்வு

تاریخ

ဝက်ဇော့ပျက်။ ၁၈

ကျောပကုရတာခရော။ ။ ဝံသာ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is densely packed across the page. The script is highly stylized and difficult to decipher. The text is written in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is densely packed across the page. The script is highly stylized and difficult to decipher. The text is written in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is densely packed across the page. The script is highly stylized and difficult to decipher.

di

22. 11. 1900

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a script, likely Devanagari, covering the entire page. The text is dense and appears to be a continuous passage. There are some dark spots or ink smudges visible on the paper.

Ἰἶσθηται ὁ Θεὸς ὡς ὢν ὁ ἀληθὺς Θεός·

— 354 —

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some large, stylized initial letters or symbols that stand out from the rest of the text. The overall appearance is that of a well-preserved but clearly old document.

○

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the right side of the page. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of an old, handwritten document.

2

②

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center.

Handwritten text in a script, likely Tamil, covering the entire length of the palm leaf. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are two distinct dark circular holes visible, which are traditional for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some discoloration and minor surface wear.

201

ဘာလင်ဂါ့စီ၊ ဝဲဒီယံဝဲ

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1891

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or sub-sections. The handwriting is somewhat slanted and fluid, characteristic of 18th or 19th-century cursive. There are some dark spots or ink blots on the page, particularly in the middle and right sections. The overall appearance is that of a well-preserved but aged historical document.

(10)

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of English or a related language. There are several lines of text, with some words and phrases being more legible than others. The text is written in a single column, with some lines starting with capital letters. There are two dark circular marks on the paper, possibly from holes or damage. The overall appearance is that of an old, weathered document.

သောသမ္မာဓိပရိတ္တိနိဗ္ဗာ

Handwritten text in a script, likely Malayalam, covering the left half of the page. The text is dense and appears to be a continuous passage.

നന്നമെന്നുവരിയെന്നു

പ്രശ്നം

ശ്രീ

പ്രശ്നം

പ്രശ്നം

212

ἡμεῖς οὖν οὕτως ὡς ἔχουσιν

[Faint handwritten text]

မဃနိကာယသုတ်

[Faint handwritten notes at the bottom of the page]

012569060346

॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥

ဝတ္ထုတို့သည် နေရာတစ်နေရာတွင် ရှိနေသော အရာများကို ဖော်ပြရန် အသုံးပြုပါသည်။

103

ප්‍රකාශන

1000

(Faint handwritten notes at the bottom of the page)

SKELETON IN *THE*

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May 20 1890

الحمد لله

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လမ်း ဖွင့်ကြော့ ခိုက်

ဒုတိယတိသျှလ

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text, consisting of approximately 10 lines of cursive script.

Handwritten text in the bottom right corner, possibly a signature or date.

Handwritten text in a script, likely Devanagari, covering the entire page. The text is written in a cursive style and appears to be a continuous passage. The page is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) near the center.

03

തെന്തെന്നറിയില്ല

စက်တင်ဘာ ၁၆ (၁) ၁၉၃၃

My dear Mr. Garrison

1. *U. p. p.* 2. *U. p. p.* 3. *U. p. p.* 4. *U. p. p.* 5. *U. p. p.* 6. *U. p. p.* 7. *U. p. p.* 8. *U. p. p.* 9. *U. p. p.* 10. *U. p. p.* 11. *U. p. p.* 12. *U. p. p.* 13. *U. p. p.* 14. *U. p. p.* 15. *U. p. p.* 16. *U. p. p.* 17. *U. p. p.* 18. *U. p. p.* 19. *U. p. p.* 20. *U. p. p.* 21. *U. p. p.* 22. *U. p. p.* 23. *U. p. p.* 24. *U. p. p.* 25. *U. p. p.* 26. *U. p. p.* 27. *U. p. p.* 28. *U. p. p.* 29. *U. p. p.* 30. *U. p. p.* 31. *U. p. p.* 32. *U. p. p.* 33. *U. p. p.* 34. *U. p. p.* 35. *U. p. p.* 36. *U. p. p.* 37. *U. p. p.* 38. *U. p. p.* 39. *U. p. p.* 40. *U. p. p.* 41. *U. p. p.* 42. *U. p. p.* 43. *U. p. p.* 44. *U. p. p.* 45. *U. p. p.* 46. *U. p. p.* 47. *U. p. p.* 48. *U. p. p.* 49. *U. p. p.* 50. *U. p. p.* 51. *U. p. p.* 52. *U. p. p.* 53. *U. p. p.* 54. *U. p. p.* 55. *U. p. p.* 56. *U. p. p.* 57. *U. p. p.* 58. *U. p. p.* 59. *U. p. p.* 60. *U. p. p.* 61. *U. p. p.* 62. *U. p. p.* 63. *U. p. p.* 64. *U. p. p.* 65. *U. p. p.* 66. *U. p. p.* 67. *U. p. p.* 68. *U. p. p.* 69. *U. p. p.* 70. *U. p. p.* 71. *U. p. p.* 72. *U. p. p.* 73. *U. p. p.* 74. *U. p. p.* 75. *U. p. p.* 76. *U. p. p.* 77. *U. p. p.* 78. *U. p. p.* 79. *U. p. p.* 80. *U. p. p.* 81. *U. p. p.* 82. *U. p. p.* 83. *U. p. p.* 84. *U. p. p.* 85. *U. p. p.* 86. *U. p. p.* 87. *U. p. p.* 88. *U. p. p.* 89. *U. p. p.* 90. *U. p. p.* 91. *U. p. p.* 92. *U. p. p.* 93. *U. p. p.* 94. *U. p. p.* 95. *U. p. p.* 96. *U. p. p.* 97. *U. p. p.* 98. *U. p. p.* 99. *U. p. p.* 100. *U. p. p.*

18. *Phlox* *subulnifolia* L.

သီယာဝုဇာဝါတက္ကသိုလ် (၁)

တောရကောတယ။

1900

[Faint handwritten notes at the bottom of the page]

$\alpha \in \{1, 2, \dots, n\}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters at the beginning of lines. The ink is dark, and the paper shows signs of wear, including small holes and discoloration.

32

32

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right. The paper appears aged and slightly discolored.

Handwritten signature or name at the bottom right of the page.

[illegible]

22

[illegible]

200

ဝေရာဟောန္တံ။ အဗ္ဗာပန္နာဟောန္တံ။ အနိဂ္ဂိဟောန္တံ။ သုဘိဇ္ဈာနပရိတာရန္တံ
 ဝေရာဟောန္တံ။ သမာလပ္ပသမ္ပတ္တိတောမာဝဂ္ဂန္တံ။ ကမ္မသကာ။ ဝေရာဟော
 ဝေရာ။ သမာပိတ္တသမ္ပတ္တိတောမာဝဂ္ဂန္တံ။ သမ္ပတ္တိတောမာဝဂ္ဂန္တံ။ သမ္ပတ္တိ
 ဝေရာ။ သမ္ပတ္တိတောမာဝဂ္ဂန္တံ။ သမ္ပတ္တိတောမာဝဂ္ဂန္တံ။ သမ္ပတ္တိတောမာဝဂ္ဂန္တံ။
 သမ္ပတ္တိတောမာဝဂ္ဂန္တံ။ သမ္ပတ္တိတောမာဝဂ္ဂန္တံ။ သမ္ပတ္တိတောမာဝဂ္ဂန္တံ။

